

Op. 6 VIII. Concerto Grosso

Per la notte di Natale

ARCANGELO CORELLI
arr. I. Bailey-Mortimer

Violin 1

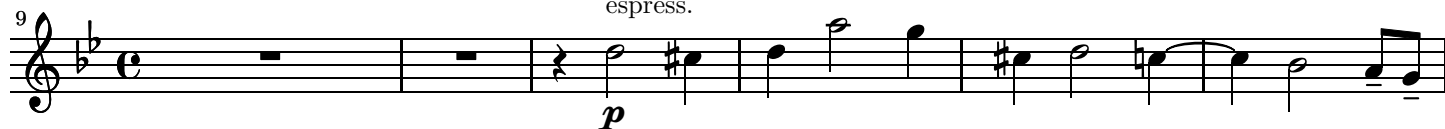
1.

Vivace



Grave

espress.



allarg.



2.

Allegro

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat major) and a common time signature of 2/4. The tempo is marked 'Allegro'. The score is divided into six systems, each containing a single staff of music. The first system starts with a forte (*f*) dynamic. The second system includes mezzo-forte (*mf*) and forte (*f*) dynamics, with a crescendo line. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system starts with a forte (*f*) dynamic. The fifth system starts with a forte (*f*) dynamic. The sixth system starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a repeat sign. The tempo marking 'allarg.' (ritardando) appears above the final staff.

3.

Adagio



Allegro



Adagio



4.

Viyace

p *f* *mf* *f* *p* *poco allarg.*

5.

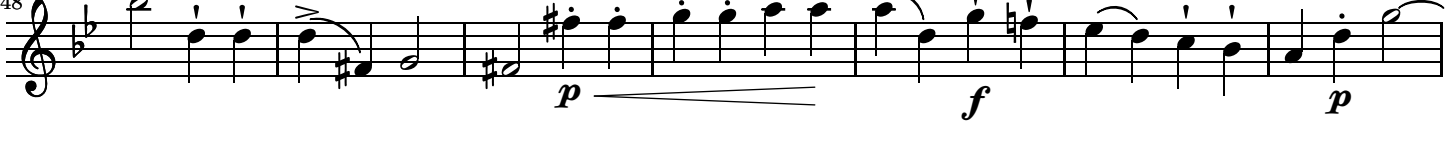
Allegro

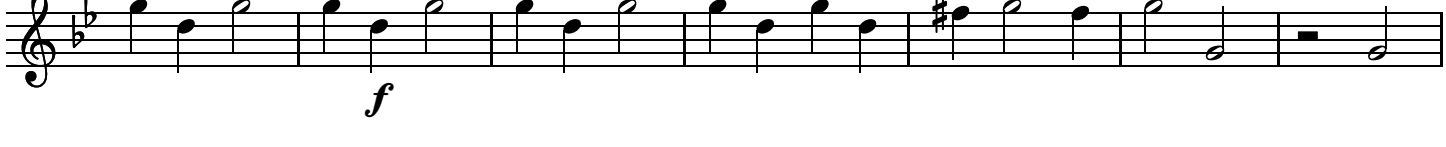
f *p* *f* *p* *p* *f* *p* *f* *p* *f*

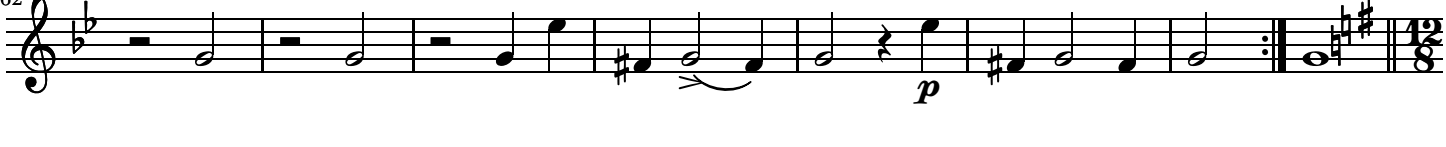
31 

37 

42 

48 

55 

62 

6. PASTORALE

Largo

p

affettuoso

f *p*

f *p*

mf *f* *p*

f *mf* *p*

poco largamente *a tempo*

f *p* *f* *mf*

cresc. *p*

p

f

42 

[illegible]